

AMERICAN STUDIES

This course approaches American Studies by examining the United States as a global cultural actor. It explores how ideas of “America,” identity, and belonging are constructed, experienced, and challenged in different contexts, and how U.S. cultural and social structures shape inclusion and exclusion. Using a comparative and global perspective, students analyze cultural artifacts and institutions to understand how “America” is conceptualized both within the United States and around the world.



MAJOR THEMES & TOPICS

- Identity and belonging under the idea of “America”
- Structures of inclusion and exclusion in U.S. culture
- Cultural artifacts and their role in shaping narratives
- Historical and contemporary shifts in Americanness
- Strategies for representing U.S. culture in literature and media

WHAT STUDENTS GAIN

- Interpret cultural artifacts to uncover stories of inclusion and exclusion.
- Understand how history and culture influence social structures.
- Analyze strategies for representing U.S. culture in literature and media.
- Contextualize cultural depictions within broader traditions.
- Build critical thinking and communication skills within broader social, political, and literary traditions
- Build critical thinking and communication skills through discussions, writing, and analysis

APPLICATION DETAILS

- **Dates:** July 19 - August 8, 2026
- **Location:** University of Connecticut, Storrs, CT, USA
- **Cost:** \$5399 (includes 3 UConn credits, housing, meals, and airport transportation)
- **Deadline to apply:** April 15, 2026

FOR MORE INFORMATION



<https://training.global.uconn.edu/international-summer-school-2026/>